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CASE..... SHELF.....

ON FREE PUBLIC VIEW

BEGINNING WEDNESDAY, NOVEMBER 5TH, 1919

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A.M. UNTIL 5 P.M.

THE PROPERTY OF

THE AMATEURS

EDWIN ISHAM AND GEORGE DEVOLL

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

BY ORDER OF THE OWNERS

ON SATURDAY AFTERNOON, NOVEMBER 15TH

AT 2.30 O'CLOCK

50

ILLUSTRATED CATALOGUE

OF THE

FINE ANTIQUE FURNITURE

AND OTHER ARTISTIC PROPERTY

INCLUDING A BEAUTIFUL EARLY AMERICAN PIANO
WHICH WAS USED BY JENNY LIND

BELONGING TO THE AMATEURS

MESSRS. EDWIN ISHAM AND GEORGE DEVOLL

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNERS

ON SATURDAY AFTERNOON, NOVEMBER 15TH
AT 2.30 O'CLOCK

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND
HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1919

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

SALE SATURDAY AFTERNOON

NOVEMBER 15, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD ENGLISH AND OTHER PEWTER

1—EIGHTEENTH CENTURY FRENCH PEWTER INK STAND

Triangular shape with sides pierced and molded in a design of Cherubim and scrolls and with voluted scroll feet. Top with three circular openings for ink and pouncet bottle.

Height, 2¼ inches; width, 3¼ inches.

2—EIGHTEENTH CENTURY FLEMISH PEWTER SPOON

Flat "Old English" pattern handle and circular bowl. Maker's mark "V" with device.

Length, 7 inches.

3—Pair of Eighteenth Century Flemish Pewter Spoons

Flat handles with "Pieds-de-Biche" tops and oval bowls.

Length, 7 inches.

4—Set of Four Seventeenth Century English Pewter Spoons

Straight square handles and circular bowls. Mark: Crowned rose and "H. K."

Length, 7½ inches.

5—Nineteenth Century English Pewter Gravy Spoon

Fiddle-back handle engraved "E. H." and pointed oval bowl. Mark: "JOHN YATES" and crowned "V. R." John Yates, 1830.

Length, 27 inches.

6—Early Nineteenth Century English Pewter Toast Rack

Shaped and looped rack with trefoil scrolled handle, rectangular base with top pierced in a pattern of scrollings, molded sides and pierced scrolled feet.

Height, 7 inches.

7—Early American Pewter Whale-oil Lamp

Vase-shaped, on cylindrical stem and circular foot. Fitted with brass nozzle and two wick-tubes.

Height, 9¼ inches.

8—Early American Pewter Whale-oil Lamp

Tapering cylindrical body, on cylindrical stem and circular foot. Pewter nozzle and two wick-tubes.

Height, 9½ inches.

9—Early American Pewter Whale-oil Lamp

Cylindrical body on molded cylindrical stem and circular foot. Pewter nozzle and two wick-tubes.

Height, 10½ inches.

10—Early American Pewter Whale-oil Lamp

Cylindrical body and stem on circular foot. Pewter nozzle and two capped wick-tubes.

Height, 10 *inches.*

11—Early Nineteenth Century English Britannia Metal Coffee Pot

Tapering octagonal body with molded foot, carved spout, wooden looped handle and hinged domed lid with mushroom finial. Marked: "BROADHEAD & CO. SHEFFIELD."

Height, 9½ *inches.*

12—Eighteenth Century English Pewter Sugar Shifter

Ladle form with fiddle-back handle decorated with shell and reeding. Circular bowl, pierced with rosette and scrollings.

Length, 9½ *inches.*

13—Pair of Eighteenth Century Flemish Pewter Ewers

Baluster-shaped bodies, with pointed spouts, flat looped handles and flat hinged lids with acorn thumb-pieces.

Height, 10½ *inches.*

14—Two Eighteenth Century English Pewter Plates

Circular shape with curved rims. Marks: "LONDON," horse-shoe with "I. F.," imitation hall-marks and "I. D." John Farson, 1749.

Diameter, 8¼ *inches.*

15—Six Eighteenth Century Swiss Pewter Plates

Circular shape, with curved rims and shaped and molded edges. Marks: "FIN. CRISTALIN.," "I. C." and "I. P."

Diameter, 8½ *inches.*

16—Early Nineteenth Century English Pewter Mug

Tapering cylindrical body, looped handle and reeded foot. Engraved with initials "G. B.," patriotic verse, cornucopia of barley and date "1801." Maker's mark: "R. Y." Richard Yates, 1772.

Height, 4½ inches.

(*Illustrated*)

17—Eighteenth Century Nuremberg Pewter Tankard

Tapering cylindrical body, pointed spout, molded foot, flat looped handle and hinged domed cover with scrolled thumb-piece. Joggle-engraved with palm branches and initials "T. G. R."

Height, 9½ inches.

(*Illustrated*)

18—Eighteenth Century German Pewter Ewer

Pear-shaped body with incurved stem and circular foot, flat looped side-handle and shaped bail handle, rosetted sides, domed hinged cover and scrolled thumb-piece. Maker's mark: "J. B. L." with hammer and German Hall-marks.

Height, 12 inches.

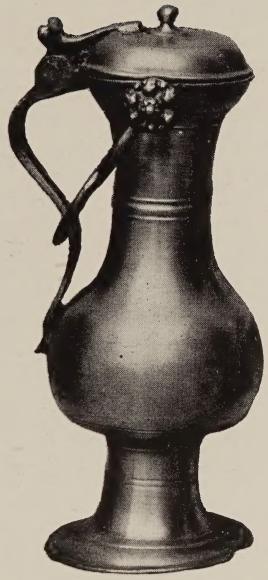
(*Illustrated*)

19—Pair of Eighteenth Century English Pewter Plates

Circular shape with flat rims. Marks: "John Belson" and device of bell and sun, "Made in London," imitation hall marks and x quality mark. John Belson, 1734.

Diameter, 9¼ inches.

(*Illustrated*)



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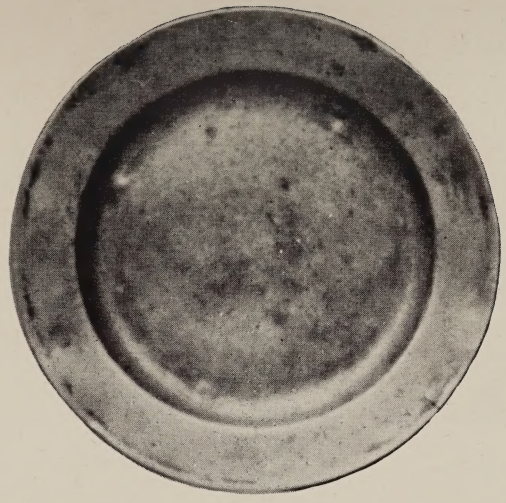

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20—Early Nineteenth Century English Pewter Hot-water Plate

Circular shape with grooved sides and swinging scrolled looped handles. Marks: "Crowned Rose" and Rampant Lions dated "18—."

Diameter, 9 inches.

21—Eighteenth Century English Pewter Plate

Circular shape with flat rim. Marks: "JONES," "LONDON" and imitation hall marks. George Jones, 1786.

Diameter, 9 inches.

22—Seventeenth Century English Pewter Soup-plate

Circular shape with curved rim. Mark: "FRANCIS . . . " Francis Knight, 1685(?).

Diameter, 10½ inches.

23—Eighteenth Century Dutch Pewter Plate

Circular shape with flat rim and molded edge. Marks: "1700," Rampant Lion, "L. M." and "F. F." crowned.

Diameter, 10½ inches.

24—Eighteenth Century English Pewter Plate

Circular shape with curved rim and molded edge. Marks: Crowned Rose and seated figure with "S. P. Q. R." banner.

Diameter, 10½ inches.

25—Eighteenth Century English Pewter Soup-plate

Circular shape with curved rim and molded edge. Marks: Crowned Rose, "MADE IN LONDON" and "Thomas & ——."

Diameter, 10½ inches.

26—Early American Pewter Soup-plate

Circular shape with curved rim. Marks: "B. BARNES. PHILAD[a]" and Eagle.

Diameter, 11 inches.

27—Eighteenth Century English Pewter Plate

Circular shape with flat rim and molded edge. Marks: "R. N." and "made in london." Richard Newman, 1753.

Diameter, 12 *inches.*

28—Eighteenth Century Dutch Pewter Plate

Circular shape with flat rim and molded edge. Marks: "engels tin," "W.—A. P." and imitation hall-marks.

Diameter, 12 *inches.*

29—Early Nineteenth Century English Pewter Plate

Circular shape with flat rim and molded edge. Marks: "made in london" and "compton." Thomas Compton, 1807.

Diameter, 12 *inches.*

30—Two Eighteenth Century English Pewter Plates

Circular shape with flat rims and molded edges. Marks: Crowned Rose and "made in london."

Diameters, 11 *and* 9¼ *inches.*

31—Eighteenth Century English Pewter Plate

Circular shape with flat rim. Marks: "made in london" and imitation hall-marks.

Diameter, 12 *inches.*

32—Eighteenth Century English Pewter Plate

Circular shape with curved rim and molded edge. Mark: "london."

Diameter, 13¼ *inches.*

33—Eighteenth Century English Pewter Plate

Circular shape with flat rim and molded edge. Marks: Crowned Rose, "made in london," imitation hall-marks and maker's name.

Diameter, 13¼ *inches.*

34—Seventeenth Century Flemish Pewter Dish

Circular shape with curved rim and molded edge. Marks: "N. G." with device, "FIN," crowned "T." and "1669."

Diameter, 15¼ *inches.*

35—Eighteenth Century French Pewter Bowl and Cover

Coupe-shaped body with domed lid, fluted vase-shaped finial, circular foot and two swinging looped handles. Mark: Crowned Rose, Angel and "A. B."

Height, 9½ *inches; diameter,* 10¾ *inches.*

36—Eighteenth Century Dutch Pewter Hot-water Urn

Globular body, with removable lid, and ball finial on molded cylindrical stem, circular foot and quatrefoil base with turned feet. Brass tap with looped handle and ivory grip.

Height, 15 *inches.*

37—Early Nineteenth Century English Pewter Soup Tureen

Oval shape with domed cover, acanthus-leaf looped finial, gadrooned rim, projecting looped side handles and acanthus-leaf and paw feet.

Height, 11 *inches; length,* 15 *inches; width,* 10 *inches.*

38—Eighteenth Century English Pewter Hot-water Dish

Rectangular shape with rounded angles, flat rim molded edge, two projecting looped handles and gravy well. Marks: "——ATTS AND PARTON LONDON" and x quality mark. John Watts, 1779(?).

Length, 25 *inches; width,* 16¼ *inches.*

39—Nineteenth Century English Silver-plated Pickle Stand

Dumb-bell shaped stand with sides pierced in a trellis pattern, and rim of vine-leaves and grapes modeled in relief, beaded and molded base, scrolled feet and looped carrying handle modeled with vine leaves and grapes. Two pickle bottles of white glass facetted and flashed with ruby in a pattern of scrolled vine leaves and grapes.

Height, 12 *inches.*

40—Pair of Early Nineteenth Century English Decanters and Stands

Sheffield plated stands of cylindrical shape with molded circular feet, the sides pierced in a pattern of vine-leaves, scrolls and trefoils. Cylindrical decanters with tapering necks of white frosted glass intaglio engraved with vine leaves and grapes. Repoussé silver rims and stoppers.

Height, 14¾ *inches.*

41—Nineteenth Century English Silver-plated Tea Set

Fluted pear-shaped bodies, tea-pot with hinged domed lid, having a floral finial curved spout and looped handle, sucrier and ewer with looped handles and scrolled feet. Bodies repoussé and chased with floral festoons and scrolls. Set consists of tea-pot, cream-ewer and sucrier.

42—Early Nineteenth Century English Britannia Metal Tea Set

Octagonal incurved bodies, domed octagonal lids, curved spouts, molded octagonal feet and scrolled metal and wood looped handles. Mark: "James Dixon & Son." Set consists of tea-pot, coffee-pot, cream ewer, sucrier and waste-bowl.

43—Eighteenth Century Sheffield Plated Candelabrum Branches

Four curved branches with square vase-shaped candle sockets and rectangular bobêches with gadrooned edges. Candle socket in center. On plated square stem with circular foot, of later date.

Height, 20 *inches.*

44—Nineteenth Century English Silver-plated Candelabrum

Cylindrical stem, with vase-shaped finial, on rectangular pedestal and square base. Circular top fitted with six curved cylindrical branches terminating in vase-shaped candle sockets and saucer-shaped bobêches.

Height, 28½ *inches.*

HISTORICAL CHINA OR ANGLO-AMERICAN POTTERY

(Chiefly in Blue and White)

NOTE:—The references in the following numbers of the Catalogue are to "Anglo-American Pottery," by Edwin Atlee Barber. 2nd Edition. Philadelphia, 1901.

46—"Anglo-American" Staffordshire Pottery Cup Plate

Dark blue and white. Miscellaneous Designs Series. Subject: "Castle Garden, New York." Barber, No. 402. (Cracked.)

Diameter, 3¾ *inches.*

47—"Anglo-American" Staffordshire Pottery Cup Plate

Dark blue and white. Designs by Enoch Wood & Sons Series. Subject: "Cadmus Under Full Sail." Barber, No. 4. Mark: "wood."

Diameter, 3¾ *inches.*

48—"Anglo-American" Staffordshire Pottery Cup Plate

Dark blue and white. Scalloped edge. "States" Series. Subject: "White House with Sheep in Foreground." Border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 89. Mark: "clews."

Diameter, 4¼ inches.

49—Staffordshire Pottery Cup and Saucer

Cup without handle. Dark blue and white. Design of floral rosettes and basket in scrolled medallion. Mark: "stubbs."

50—Staffordshire Pottery Cup and Saucer

Cup without handle. Dark blue and white. Design of "Water Girl" with rosettes and scrolls. Mark: "clews."

51—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Light blue and white. Franklin Maxims Series. Subject: Compass, man and bee-hives with maxims, and raised floral border. Decorated in colors and with line of purple lustre.

Diameter, 5 inches.

52—"Anglo-American" Staffordshire Porcelain Saucer

Black, white and gold. Oval medallion portrait of Washington with laurel branches and eagle.

Diameter, 5 inches.

53—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Foreign Series. Subject: "View of Southampton, Hampshire" with shell border. Barber, No. 105f. Mark: "wood & son."

Diameter, 7½ inches.

54—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Erie Canal Series. Subject, inscription eulogistic of De Witt Clinton, with border of canal locks and boats. Barber, No. 393.

Diameter, 8½ inches.

55—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Carmine and white. Subject: "Erie Canal at Buffalo" with lace and floral border. Not listed by Barber. (Chipped.)

Diameter, 9½ inches.

56—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Black and white. Designs by J. & J. Jackson Series. Subject: "Hartford, Connecticut" with floral border. Barber, No. 270. Mark: "Jackson." (Cracked.)

Diameter, 10 inches.

57—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Light blue and white. Designs by Joseph Heath & Co. Series. Subject: "The Residence of the late Richard Jordan, New Jersey" with floral and scroll border. Barber, No. 314. Mark: "J. H. & Co."

Diameter, 10 inches.

58—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Carmine and white. Scripture Illustrations Series. Subject: "The Faith of Abraham" with floral and fan border. Barber, No. 145. Mark: Eagle and "K. E. B."

Diameter, 10 inches.

59—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Scriptural Designs Series. Subject: "The Flight into Egypt" with border of flowers and scrolled panels enclosing a cross and open book. Barber, No. 5s. Mark: "Wood."

Diameter, 10 inches.

60—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Dark blue and white. Designs by R. S. W. Series. Subject: "Water Works, Philadelphia" with oak leaf and acorn border. Barber, No. 210. Mark: "R. S. W."

Diameter, 10 *inches.*

61—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Light blue and white. "Texian Campaigne" plate. Subject: "Combat on Horseback" with border of figures and military trophies. Barber, No. 329. Mark: "J. B."

Diameter, 10 *inches.*

62—"Anglo-American" Staffordshire Pottery Soup Plate

Scalloped edge. Sepia and white. Columbus Series. Subject: "Columbus with Indians and others under palm trees" with floral festooned and paneled border. Barber, No. 254. Mark: "Adams." (Repaired.)

Diameter, 10½ *inches.*

63—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by William Adams Series. Subject: "Mitchell and Freeman's Warehouse, Boston" with foliage border. Barber, No. 234. Mark: "adams."

Diameter, 10 *inches.*

64—"Anglo-American" Staffordshire Pottery Soup Plate

Scalloped edge. Sepia and white. Columbus Series. Subject: "Columbus with one Companion and Indians under palm trees." Floral festooned and paneled border. Barber, No. 251. Mark: "adams." (Chipped.)

Diameter, 10½ *inches.*

65—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Light blue and white. William Penn's Treaty Series. Subject: "William Penn making the Treaty with the Indians" with interlaced diamond border. Penn and attendant standing. Barber, No. 313. Mark: "T. G."

Diameter, 10¾ *inches.*

66—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Joseph Stubbs Series. Subject: "Bank of the United States, Philadelphia" from engraving by William Birch & Son, 1799, with flowers, eagles and scrolls border. Barber, No. 177. Mark: Impressed Rosette. (Stubbs.)

Diameter, 10 *inches.*

67—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Sepia and white. Designs by J. & J. Jackson Series. Subject: "City Hall, New York" with floral and scrolled border. Barber, No. 280. Mark: "Jacksons."

Diameter, 10 *inches.*

68—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Dark blue and white. Designs by Joseph Stubbs Series. Subject: "Fair Mount, near Philadelphia" with eagle, flower and scroll border. Barber, No. 178. Mark: "Stubbs."

Diameter, 10 *inches.*

69—"Anglo-American" Staffordshire Pottery Vegetable Dish

Rectangular shape with ear handles. Dark blue and white. Designs by Joseph Stubbs Series. Subject: "Mendenhall Ferry, Schuylkill River" with eagles, flowers and scrolls border. Barber, No. 173.

Length, 10 *inches; width,* 9 *inches.*

70—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Sepia and white. Millennium plate with Child, Lion, Lamb, and border of All Seeing Eye and flowers, fruits and sheaves of wheat. Barber, No. 30s.

Diameter, 9 *inches.*

71—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Carmine and white. Millennium plate with Child, Lion and Lamb, and border of All Seeing Eye, flowers, fruits and sheaves of wheat. Barber, No. 30s. (Repaired.)

Diameter, 8 *inches.*

72—"Anglo-American" Staffordshire Pottery Gravy Boat

Octagonal spreading shape with domed cover and projecting acanthus-leaf handles. Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax Bound to a Tree and drawing from Nature" with rose and scroll border. Barber, No. 101. Mark: "CLEWS."

Height, 5¼ *inches; length,* 8½ *inches.*

73—"Anglo-American" Staffordshire Pottery Tea Cup

Pear-shaped with looped handle. Dark blue and white. "Doctor Syntax Series." Subject: "Doctor Syntax Bound to a Tree" with rose and scrolled border. Barber, No. 101.

74—"Anglo-American" Staffordshire Pottery Small Plate

Dark blue and white. Doctor Syntax Series. Subject: "The Garden Trio" with rose and scroll border. Mark: "clews." Barber, No. 23l.

Diameter, 5½ inches.

75—"Anglo-American" Staffordshire Pottery Small Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax and the Dairy Maid" with rose and scroll border. Mark: "clews." Barber, No. 12l.

Diameter, 5½ inches.

76—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax turned Nurse" with rose and scroll border. Barber, No. 19l. Mark: "clews."

Diameter, 7¾ inches.

77—"Anglo-American" Staffordshire Pottery Small Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax and a Blue Stocking Beauty" with rose and scroll border. Mark: "clews." Barber, No. 20l.

Diameter, 7 inches.

78—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax reading his Tour" with rose and scroll border. Barber, No. 6l. Mark: "clews."

Diameter, 8¾ inches.

79—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax returned from his Tour" with rose and scroll border. Barber, No. 71. Mark: "clews." (Repaired.)

Diameter, 8¾ *inches.*

80—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax Star Gazing" with rose and scroll border. Barber, No. 251. Mark: "clews."

Diameter, 8¾ *inches.*

81—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax Disputing his Bill with his Landlady" with rose and scroll border. Barber, No. 11. Mark: "clews."

Diameter, 10 *inches.*

82—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax taking possession of his Living" with rose and scroll border. Barber, No. 81. Mark: "clews."

Diameter, 10 *inches.*

83—"Anglo-American" Staffordshire Pottery Soup Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax mistakes a Gentleman's House for an Inn" with rose and scroll border. Barber, No. 111. Mark: "clews."

Diameter, 10 *inches.*

84—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax and the Bees" with rose and scroll border. Barber, No. 15l. Mark: "clews."

Diameter, 10 *inches.*

85—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax Painting a Portrait" with rose and scroll border. Barber, No. 17l. Mark: "clews."

Diameter, 10 *inches.*

86—"Anglo-American" Staffordshire Pottery Tray

Rectangular with shaped ends. Dark blue and white. Doctor Syntax Series. Subject: "Death of Punch" with rose and scroll border. Barber, No. 24l. Mark: "clews." (Repaired.)

Length, 10 *inches.*

87—"Anglo-American" Staffordshire Pottery Dish

Oval shape. Dark blue and white. Doctor Syntax Series. Subject: "The Advertisement for a Wife" with rose and scroll border. Barber, No. 26l. Mark: "clews."

Length, 12 *inches; width,* 9 *inches.*

88—"Anglo-American" Staffordshire Pottery Platter

Octagonal shape with curved rim. Dark blue and white. Doctor Syntax Series. Subject: "Doctor Syntax amused with Pat in the Pond" with rose and scroll border. Barber, No. 16l. Mark: "clews." (Chipped.)

Length, 19 *inches; width,* 14½ *inches.*

89—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Wilkie Series. Subject: "Christmas Eve" with floral and scroll border. Barber, No. 281. Mark: "clews."

Diameter, 8¾ inches.

90—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Wilkie Series. Subject: "Playing at Draughts," with floral and scroll border. Barber, No. 291. Mark: "clews."

Diameter, 10 inches.

91—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Wilkie Series. Subject: "The Escape of the Mouse," with floral and scroll border. Barber, No. 301. Mark: "clews."

Diameter, 10 inches.

92—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Wilkie Series. Subject: "The Valentine," with floral and scroll border. Barber, No. 331. Mark: "clews."

Diameter, 10 inches.

93—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Wilkie Series. Subject: "The Rabbit on the Wall" with floral and scroll border. Barber, 321. Mark: "clews." (Repaired.)

Length, 10½ inches; width, 7½ inches.

94—"Anglo-American" Staffordshire Pottery Dish

Oval shape with scalloped rim and ear handles. Dark blue and white. Wilkie Series. Subject: "The Letter of Introduction" with floral and scroll border. Barber, No. 311. Mark: "clews." (Repaired.)

Length, 12½ inches; width, 9½ inches.

95—"Anglo-American" Staffordshire Pottery Platter

Rectangular shape with shaped rim and ear handles. Dark blue and white. Wilkie Series. Subject: "The Valentine" with floral and scroll border. Barber, No. 331. Mark: "CLEWS." (Repaired.)

Length, 18 *inches; width,* 10¾ *inches.*

96—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Don Quixote Series. Subject: "The Meeting of Sancho and Dapple," with six scalloped star, flowers and birds border. Barber, No. 451.

Diameter, 8¾ *inches.*

97—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Don Quixote Series. Subject: "Sancho Panza's debate with Teresa" with six-scalloped star, birds and flower border. Barber, No. 491. (Repaired.)

Diameter, 9 *inches.*

98—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Don Quixote Series. Subject: "Don Quixote and the Shepherdesses" with six-scalloped star, flowers and birds border. Barber, No. 361. (Repaired.)

Diameter, 10 *inches.*

99—"Anglo-American" Staffordshire Pottery Plate

Polygonal shape. Sepia and white. J. & T. Edwards' Boston Mails Series. Subject: "Gentlemen's Cabin" with border of rosettes and panels of Steamships. Four men. Barber, No. 317.

Diameter, 9 *inches.*

100—"Anglo-American" Staffordshire Pottery Plate

Polygonal shape. Sepia and white. J. & T. Edwards' Boston Mails Series. Subject: "Gentlemen's Cabin" with border of rosettes and panels of Steamships. Four men. Barber, No. 317.

Diameter, 9 inches.

101—"Anglo-American" Staffordshire Pottery Plate

Polygonal shape. Light blue and white. J. & T. Edwards' Boston Mails Series. Subject: "Gentlemen's Cabin" with border of rosettes and panels of Steamships. Four men. Barber, No. 317.

Diameter, 9 inches.

102—"Anglo-American" Staffordshire Pottery Bowl

Straight flaring sides. Dark blue and white. Designs by Enoch Wood & Sons Series. Subject: "Constitution and Guerriere" with shell and floral border. Barber, No. 7. (Repaired.)

Height, 3½ inches; diameter, 6½ inches.

103—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Enoch Wood & Sons Series. Subject: "Baltimore and Ohio Railroad." Inclined plane with sea-shell border. Barber, No. 13. Mark: "wood & sons."

Diameter, 9 inches.

104—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Light blue and white. Enoch Wood & Sons" Celtic China" Series. Subject: "Harvard College" with fruit and flower border. Barber, No. 55. Mark: "E. W. & S."

Diameter, 10 inches.

105—"Anglo-American" Staffordshire Pottery Plate

Light blue and white. Designs by Enoch Wood & Sons Series. Subject: "Landing of the Pilgrims at Plymouth Rock" with names of Carver, Bradford, Winslow, Brewster and Standish, and border of eagles, scroll and panels with ships and inscriptions. Barber, No. 1. Mark: "Enoch Wood & Son."

Diameter, 10 *inches.*

106—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Enoch Wood & Sons Series. Subject: "Baltimore and Ohio Railroad" with sea-shell border. Barber, No. 12. Mark: "Wood & Sons."

Diameter, 10 *inches.*

107—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Enoch Wood & Sons Series. Subject: "Table Rock, Niagara" with sea-shell border. Barber, No. 36. Mark: "Wood & Son."

Diameter, 10 *inches.*

108—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Enoch Wood & Sons Series. Subject: "Commodore MacDonough's Victory" with sea-shell border. Barber, No. 6. Mark: "Wood & Sons."

Diameter, 10 *inches.*

109—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Enoch Wood & Sons Series. Subject: "City of Albany, State of New York" with sea-shell border. Barber, No. 11. Mark: "Wood & Sons."

Diameter, 10 *inches.*

110—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Enoch Wood & Sons Series. Subject: "View of the Union Line Steamboat of the Troy Line" with border of sea-shells. Barber, No. 9. Mark: "wood."

Diameter, 10 *inches.*

111—"Anglo-American" Staffordshire Pottery Platter

Oval shape with rim pierced in interlaced pattern. Dark blue and white. Designs by Enoch Wood & Sons Series. Subject: "Military Academy, West Point" with sea-shell border. Barber, No. 42.

Length, 10 *inches; width,* 8 *inches.*

112—Staffordshire Pottery Ewer and Sucrier

Ewer with pear-shaped body and looped handle. Sucrier with square body and domed cover. Dark blue and white. Subject: "The Water Girl" with floral borders. Mark: "clews." Ewer repaired.

Height, of ewer, 5¾ *inches.*

Height of sucrier, 7 *inches.*

113—"Anglo-American" Staffordshire Pottery Platter

Oval shape with scalloped edge. Dark blue and white. Designs by Clews Series. Subject: "Winter View of Pittsfield, Mass." with border of flowers and panels of views of the Church. Barber, No. 106. Mark: "clews."

Length, 9½ *inches; width,* 7½ *inches.*

114—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Clews Series. Subject: "Landing of Lafayette at Castle Garden in 1824" with flower border. Barber, No. 96. Mark: "clews."

Diameter, 8¾ *inches.*

115—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Clews Series. Subject: "Peace and Plenty." Figure in classic costume with basket of fruit and sickle, with baskets of flowers, fruits and scrolled border. Barber, No. 104. Mark: "clews."

Diameter, 10 *inches.*

116—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Clews Series. Subject: "Landing of La Fayette at Castle Garden 1824" with floral border. Barber, No. 96. Mark: "clews."

Diameter, 10 *inches.*

117—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Dark blue and white. States Series. Subject: "White House with Sheep in the foreground" with border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 89. Mark: "clews."

Diameter, 8½ *inches.*

118—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Dark blue and white. States Series. Subject: "White House with Sheep in the foreground" with border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 89. Mark: "clews."

Diameter, 8½ *inches.*

119—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Dark blue and white. States Series. Subject: "White House with sheep in the foreground" with border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 89. Mark: "clews."

Diameter, 8½ *inches.*

120—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Dark blue and white. States Series. Subject: "White House with sheep in the foreground" with border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 89. Mark: "clews."

Diameter, 8½ *inches.*

121—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Dark blue and white. States Series. Subject: "White House with sheep in the foreground" with border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 89. Mark: "clews."

Diameter, 8½ *inches.*

122—"Anglo-American" Staffordshire Pottery Vegetable Dish Cover

Dark blue and white. States Series. Subject: "View of Castle," with border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 90.

Length, 9½ *inches; width,* 8 *inches.*

123—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Dark blue and white. States Series. Subject: "View of White House with sheep on lawn" with border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 89. Mark: "Clews."

Diameter, 8¾ *inches.*

124—"Anglo-American" Staffordshire Pottery Soup Plate

Dark blue and white. States Series. View of three-story Building and Observatory with stream, two fishermen and border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 83. Mark: "clews."

Diameter, 10 *inches.*

125—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. States Series. View of three-story Building and Observatory with stream, two fishermen and border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 83.

Diameter, 10 *inches.*

126—"Anglo-American" Staffordshire Pottery Platter

Scalloped edge. Octagonal shape. Dark blue and white. States Series. Subject: "English Castle and river" with border of twisted ribbon inscribed with the names of fifteen states. Barber, No. 90. Mark: "clews."

Length, 13 *inches; width,* 10½ *inches.*

127—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Beauties of America Series. Subject: "Philadelphia Library" with flower and leaf border. Barber, No. 144. Mark: "I & W. RIDGWAY."

Diameter, 8 *inches.*

128—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Dark blue and white. Beauties of America Series. Subject: "The Nahant Hotel, near Boston." Barber, No. 199.

Diameter, 8 *inches.*

129—"Anglo-American" Staffordshire Pottery Soup Plate

Dark blue and white. Beauties of America Series. Subject: "Octagon Church, Boston" with leaf and flower border. Barber, No. 135. Mark: "I & W. RIDGWAY."

Diameter, 9¾ *inches.*

130—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Beauties of America Series. Subject: "City Hall, New York" with leaf and flower medallion border. Barber, No. 143. Mark: "I & W. RIDGWAY."

Diameter, 9¾ *inches.*

131—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Beauties of America Series. Subject: "City Hall, New York" with rose leaf and floral medallion border. Barber, No. 143.

Diameter, 10 *inches.*

132—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Dark brown and white. Picturesque Views Series. Subject: "Near Fishkill, Hudson River" with border of flowers, birds and scrolls. Barber, No. 343.

Diameter, 10 *inches*

133—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Black and white. Picturesque Views Series. Subject: "Near Fishkill, Hudson River" with border of flowers, birds and scrolls. Barber, No. 343.

Diameter, 10 *inches.*

134—"Anglo-American" Staffordshire Pottery Plate

Scalloped and beaded edge. Picturesque Views Series. Printed in sepia. Subject: "Troy from Mount Ida, Hudson River" by W. G. Wall Esq., with flowers, birds and scroll border. Barber, No. 76. Mark: "clews."

Diameter, 10¼ *inches.*

135—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. French Views Series. Subject: "La Grange, the Residence of Marquis Lafayette" with vine leaf, grape and hollyhock border. Barber, No. 1f. Mark: "wood."

Diameter, 10 *inches.*

136—"Anglo-American" Staffordshire Pottery Plate

Light blue and white. Designs by Rogers Series. Subject: "View of Boston State House" with chaise in foreground and rose border. Barber, No. 259.

Diameter, 9½ *inches.*

137—"Anglo-American" Staffordshire Pottery Plate

Scalloped edge. Light blue and white. Constitution Plate. Center inscribed with first amendment to the Constitution of the United States with border of eagle and figures of Negro and Liberty. Barber, No. 420.

Diameter, 9 inches.

138—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Unknown Makers Series. Subject: "A View near Philadelphia" with floral border. Barber, No. 347.

Diameter, 9¾ inches.

139—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Unknown Makers Series. Subject: "The Exchange, Baltimore" with flower and fruit border. Barber, No. 354.

Diameter, 10 inches.

140—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Designs by Unknown Makers Series. Subject: "The Dam and Water Works, Philadelphia" with stern wheel boat and flower and fruit border. Barber, No. 356.

Diameter, 10 inches.

141—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Foreign Views Series. Subject. "The Rookery in Surrey." Barber, No. 99f. Mark: "ADAMS."

Diameter, 8½ inches.

142—"Anglo-American" Staffordshire Pottery Stand

Oval shape with ear handle. Dark blue and white. Foreign View Series. Subject: "View of Gunton Hall Norfolk" with flowers and fruit border. Barber, No. 56f.

Length, 8½ inches; width, 5½ inches.

143—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Foreign View Series. Subject: "Barrington Hall" with floral border. Barber, No. 15f. Mark: "stevenson."

Diameter, 9 inches.

144—"Anglo-American" Staffordshire Pottery Plate and Soup Plate

Dark blue and white. Foreign Views Series. Plate with "View of Christ Church, Oxford," soup plate with "View of Pembroke Hall, Cambridge." Both with borders of panels of classic subjects and floral sprays. Barber, Nos. 93f and 95f.

Diameter, 9¾ inches.

145—"Anglo-American" Staffordshire Pottery Basins

Spreading sides and beaded edge. Dark purple and white. Designs by J. & J. Jackson Series. Subject: "View of Albany" with floral festoon and scroll border. Barber, No. 263. Mark: "jacksons."

Height, 2¾ inches; diameter, 12 inches.

146—Two Staffordshire Pottery Plates

Scalloped edges. Green and white. Subjects: one Italian, one Flemish View with diapered and Vandyked borders. Mark: "S. A. & Co."

Diameter, 10 inches.

147—"Anglo-American" Staffordshire Pottery Plate

Dark blue and white. Foreign Views Series. Subject: "Blenheim in Oxfordshire" with flower and scroll border. Barber, No. 17f. Mark: "adams."

Diameter, 10¼ inches.

148—"Anglo-American" Staffordshire Pottery Platter

Octagonal shape. Dark blue and white. French Views Series. Subject: "Hermitage en Bretagne" with floral border. Mark: "wood & son."

Length, 14½ *inches; width,* 11¼ *inches.*

149—Staffordshire Pottery Platter

Octagonal shape with gravy tree and well. Dark blue and white. Foreign Views Series. Subject: "Mereworth Hall" with floral border. Mark: "a. stevenson." (Repaired.)

Length, 21 *inches; width,* 15½ *inches.*

150—"Anglo-American" Staffordshire Pottery Plate

Octagonal shape with gravy well. Light blue and white. Designs by Rogers Series. Subject: "Boston State House" with cows in foreground and floral border. Barber, No. 260. Mark: "rogers."

Length, 18 *inches; width,* 14 *inches.*

151—"Anglo-American" Staffordshire Pottery Platter

Octagonal shape. Dark blue and white. Beauties of America Series. Subject: "Pennsylvania Hospital, Philadelphia" with leaf and rose medallion border. Barber, No. 145. Mark: "i. & w. ridgway."

Length, 18½ *inches; width,* 14 *inches.*

152—"Anglo-American" Staffordshire Pottery Platter

Octagonal shape. Dark blue and white. Beauties of America Series. Subject: "Capitol at Washington with two figures on horseback" and leaf and rose medallion border. Barber, No. 148. Mark: "I. & W. Ridgway."

Length, 20¼ inches; width, 15¼ inches.

(*Illustrated*)

STAFFORDSHIRE POTTERY OF THE EARLY NINETEENTH CENTURY

153—Staffordshire Pottery Cup Plate

Scalloped and beaded edge. Carmine and cream color. Subject of English Landscape with scrolled floral border. Mark: "Clews."

Diameter, 4 inches.

154—Staffordshire Pottery Cream Ewer and Sucrier

Ewer with octagonal tapering body, shaped spout and looped handle. Sucrier without cover, on four feet with ear handles. Dark blue and white. Subject: "Setters," with scrolled acanthus leaves and flowers.

Height of ewer, 5 inches; of sucrier, 4¼ inches.

155—Staffordshire Pottery Sauce Tureen and Saucer

Sauce tureen with oval body and looped handles. Saucer with scalloped and gadrooned edge. Dark blue and white. Tureen with English landscape views and fruit and flower border. Saucer with "View of Indian Temple" and flower and scroll border.

Length of tureen, 7½ inches; diameter of saucer, 6¼ inches.

156—Staffordshire Pottery Vegetable Dish and Cover

Rectangular shape with incurved sides and domed cover with floral finial. Dark blue and white. Subject: "View of Batalha, Portugal" with floral border.

Height, 6 inches; length, 9 inches; width, 9 inches.

No. 152—"ANGLO-AMERICAN" STAFFORDSHIRE POTTERY PLATTER

157—Staffordshire Pottery Small Plate

Dark blue and white. Subject: "Cupid in Prison" with floral border. Mark: "WOOD."

Diameter, 7½ inches.

158—Staffordshire Pottery Plate

Dark blue and white. Subject: "Shepherd, Mother and Child under a Tree" with floral border.

Diameter, 8½ inches.

159—Staffordshire Pottery Plate

Dark blue and white. Center with sea shells within border of flowers, fruits and scrolls. Mark: "STUBBS."

Diameter, 8½ inches.

160—Pair of Staffordshire Pottery Platters

Oval shape with scalloped edges. Light blue and white. Subject of Swiss view with river, bridge and mountain and scrolled and floral borders.

Length, 9½ inches; width, 7½ inches.

161—Set of Four Staffordshire Pottery Plates

Scalloped edge. Sepia and white. View of gateway, square towers, river and bridge with scrolled and rosetted border.

Diameter, 9¾ inches.

162—Two Staffordshire Pottery Plates and One Soup Plate

Plates with scalloped edges. Light and dark blue and white. Plates with "Columbia" subject of Gothic Tomb and Chinoiseries of figures. Soup-plate with view of fortress, bridge and dome.

Diameters, 10, 9½ and 8½ inches.

163—Three Staffordshire Pottery Plates

Two with scalloped edges. Purple and white, and light blue and white. Subjects: "Italian Villa," "Indian Temples" and vase of flowers. (One repaired.)

Diameter, 10 inches.

164—Pair of Staffordshire Pottery Plates

Scalloped edges. Dark blue and white. Subjects: Chinese views with pagodas, figures in the foreground and floral borders. Mark: "WOOD."

Diameter, 10 *inches.*

165—Two Staffordshire Pottery Plates

Scalloped edges. Light blue and white. One with subject of "Olympian" pattern and border of floral panels, one with subject of "David's Mosque" and border of figures, vases and scrolls. Mark: "C. J. M. & CO."

Diameter, 10 *inches.*

166—Staffordshire Pottery Plate

Scalloped edge. Dark blue and white. Subject: "Shepherd Woman and Child under a Tree" with flower and fruit border.

Diameter, 10 *inches.*

167—Staffordshire Pottery Plate

Dark blue and white. Center with group of fruits, border of flowers and scrolls. Mark: "STUBBS."

Diameter, 10 *inches.*

168—Staffordshire Pottery Plate

Dark blue and white. Center with lion and cow. Border of scrolls, vases and panels of animal subjects.

Diameter, 10 *inches.*

169—Three Staffordshire Pottery Plates

Two with scalloped edges. Carmine and white, and brown and white. One with subject of "Clyde Scenery" and floral and paneled border, one with Oriental Scene and border of flowers, birds and scrolls, one with "Lasso" subject with wild horses and scrolled and paneled border. (One cracked.) Marks: "DAVENPORT," "JACKSONS" and "T. F. & CO."

Diameters, 10, 9 *and* 8 *inches.*

170—STAFFORDSHIRE POTTERY SOUP-PLATE

Scalloped edge. Dark blue and white. Subject: "Cows in a pasture" with vine leaf, grape and shell border. Mark: "ADAMS."

Diameter, 10 *inches.*

171—STAFFORDSHIRE POTTERY PLATE

Scalloped edge. Dark blue and white. Subject: "Shepherd Woman and Child under a Tree" with flower and fruit border.

Diameter, 10 *inches.*

172—STAFFORDSHIRE POTTERY PLATE

Scalloped edge. Dark blue and white. Subject: "Flying Amorini" and rose with floral festoon border. Mark: "ADAMS."

Diameter, 10 *inches.*

173—STAFFORDSHIRE POTTERY PLATE

Dark blue and white. Subject of a ruined castle and waterfall with cows and figures in the foreground, and passion flower border.

Diameter, 10 *inches.*

174—TWO STAFFORDSHIRE POTTERY PLATTERS

Octagonal shape. Light and dark blue and white. One with view of English Village and Church and rose border, one with Chinese Willow pattern. Mark: "CLEWS."

Lengths, 12¾ *and* 10½ *inches; widths,* 10 *and* 7½ *inches.*

175—STAFFORDSHIRE POTTERY PLATTER AND SOUP-PLATE

Scalloped edges. Black and white. Platter with "View of Spanish Convent" and scrolled and paneled border. Soup-plate with "View of Liverpool" and scrolled and floral border. Marks: "ADAMS" and "E. W. & S."

Length of platter, 11 *inches. Diameter of soup plate,* 10 *inches.*

MISCELLANEOUS POTTERY AND LUSTRE WARE

176—Six Early Nineteenth Century Glass Cup Plates

Two with Log Cabin. One with bust of Gen. W. H. Harrison. One with bust of Henry Clay, one with Man-of-War and one with Bunker Hill Monument and inscription. (One chipped.)

Diameters, 3½ *inches.*

Note: These plates were probably made in England.

177—Pair of Staffordshire Pottery Cup Plates

Polygonal shape. White glaze painted in green and blue with scrolled leaves and flowers.

Diameter, 4 *inches.*

178—Leeds Ware Cream Ewer

Cream-colored glaze. Shell-shaped with scrolled border and looped and twisted handle.

Height, 4½ *inches.*

179—Staffordshire Pottery Cream Ewer and Bowl

Ewer with pear-shaped body and flat looped handle. Bowl with curved sides. Glazed white with printed decoration in brown, green and blue of oval medallions containing classic figures on diapered grounds and borders of medallions and floral festoons.

180—Set of Three Staffordshire Pottery Plates

Black and white. Printed with subject of "East Indiaman taking a pilot on board" and with lined borders.

Diameter, 9 *inches.*

181—Early Nineteenth Century Staffordshire Silver Lustre Mug

Cylindrical body with incurved sides and flat looped handle. Invested with a solid silver lustre.

Height, 3¾ inches.

182—Early Nineteenth Century Staffordshire Copper Lustre Pitcher

Pear-shaped body, with pointed spout and looped handle. Invested with a white glaze and decorated in solid copper lustre with bands of floral and bead meander in colored glazes.

Height, 4 inches.

183—Early Nineteenth Century Staffordshire Silver Lustre Ewer

Pear-shaped body with pointed spout, domed cover with mushroom finial, looped handle and circular foot. Invested with a white glaze and decorated with solid silver lustre.

Height, 5½ inches.

184—Early Nineteenth Century Staffordshire Silver Lustre Bowl, Cover and Stand

Pear-shaped body with two looped side handles, domed cover with mushroom finial, circular foot and saucer-shaped stand. Invested with a solid silver lustre.

Height, 5½ inches; diameter, 5½ inches.

185—Early Nineteenth Century Staffordshire Copper Lustre Saucer

Curved flaring sides. Decorated with band of yellow patterned with sprays of copper lustre and with solid copper lustre.

Diameter, 5½ inches.

186—Early Nineteenth Century Staffordshire Copper Lustre Bowl and Cover

Cylindrical shape with incurved sides. Decorated with solid copper lustre and with bands of yellow patterned with tulips, leaves and tendrils in copper lustre.

Height, 5¾ *inches.*

187—Early Nineteenth Century Staffordshire Silver Lustre Pitcher and Cover

Pear-shaped body with cylindrical beaded neck, domed cover with beaded border and pointed finial, looped handle and circular foot. Invested with a solid silver lustre.

Height, 8 *inches.*

188—Early Nineteenth Century Wedgwood Vase and Cover

Blue and white jasper. Coupe form decorated, in relief on a blue ground, with acanthus leaves and lilies of white jasper. Mark: "wedgwood" and commas.

Height, 4½ *inches.*

189—Pair of Early Nineteenth Century Wedgwood Vases and Covers

Green and white jasper. Pear-shaped bodies with incurved necks, domed covers with pointed finials and circular feet. Decorated, in relief on a green ground, with drapery festoons, acanthus and lotus leaves and band of laurel leaves, in white jasper. Mark: "wedgwood" and commas.

Height, 8¼ *inches.*

190—Chinese Porcelain Sweet-meat Dishes and Lacquer Case

Circular shape with five segmental dishes and central circular saucer. Decorated in colored enamels with floral sprays and Chinese inscription, on vari-colored grounds. In black lacquer case.

Diameter, 11 *inches.*

191—French Boule Inlaid Liqueur Cabinet

Rectangular shape with serpentine front with hinged lid and fall front. Inlaid on brass with tortoise shell in a typical Boule pattern of scrolled arabesques. Fitted with four square decanters of white glass piqués with gold stars and having rectangular stoppers and with twelve liqueur glasses piqués with gold stars.

Height, 10¾ *inches; width,* 13¾ *inches; depth,* 10½ *inches.*

192—Chinese Cloisonné Enamel Cribbage Board

Rectangular shape, decorated in vari-colored enamels with bands of scrolled flowers, winged dragons and rosettes. Ivory pegs.

Length, 9½ *inches; width,* 3 *inches.*

193—Allahabad Inlaid Sandalwood Chess Board

Rectangular shape, hinged in two portions so as to form box. Exterior inlaid in ivory, mother-of-pearl, colored bone and metal, with chess squares and rosetted borders. Interior inlaid so as to form back-gammon board. Ivory draughts and dice box.

Height when closed, 3 *inches; length when closed,* 18 *inches; width when closed,* 9 *inches.*

194—Eighteenth Century French Clock of Marble and Gilt Bronze

Circular dial case surmounted by an urn-shaped vase with an apron of acanthus rinceaux supporting a Sèvres medallion, in the Wedgwood style, of blue and white jasper and flanked by vases with flame finials. On tripod base with rams's heads and feet terminations and cylindrical pedestal. Molded stand of marble with rounded ends and a panel of gilt bronze pierced in a scroll pattern.

Height, 19¼ *inches.*

195—Pair of American Bead-work Bracket Lambrequins

Rectangular shape with pointed vandykes. Embroidered in colored beads with rose sprays in white, brown and black on a blue ground and with a border of black squares on a brown ground interrupted by cross medallions of white. Fnished with blue and white cord and tassels.

Length, 20 inches.

196—Set of Sixteen English Nineteenth Century Colored Engravings

Series illustrating Doctor Syntax's Tour. In two frames.

197—Set of Ten English Eighteenth Century Colored Engravings

Series of colored engravings of views of London with titles in French and English. Framed.

Height, 6 inches; length, 10 inches.

MISCELLANEOUS FURNITURE

198—English Wheelback Windsor Armchair

Spindled comb back with rounded head rail and shaped and pierced splat. Flat curved arms, shaped wooden seat, cabriole legs and curved turned stretcher.

199—English Wheelback Windsor Armchair

Spindled comb back with rounded head rail and shaped and pierced splat. Flat curved arms, shaped wooden seat, cabriole legs and curved turned stretcher.

200—Oak Armchair in the Italian Style of the Seventeenth Century

Straight square back with vase-shaped finials and shaped and pierced horizontal splats, square voluted arms on square supports. Square legs, shaped and pierced front rail, shaped side rails and leather seat.

201—English Mahogany Card Table in the Style of the Eighteenth Century

Hinged shaped top with reeded edge, plain shaped apron, and turned fluted tapering legs.

Height, 29 *inches; length,* 35½ *inches; width,* 34½ *inches.*

202—Mahogany Pie Crust Table in the Style of the Eighteenth Century

Circular revolving top with raised molded and scalloped edge, vase-shaped, turned and fluted pedestal, on tripod stand of three plain cabriole legs with claw and ball feet.

Height, 32 *inches; diameter,* 31¾ *inches.*

203—Pair of English Pierced, Carved and Gilt Wood Girandoles in the Adam Style

Pierced, carved and gilt with central stem of acanthus leaves, vase-shaped finials with ram's head handles and husk pendants. Circular medallions enclosing green and white jasper medallions, in the Wedgwood manner, of Putti playing musical instruments, surrounded by pierced and carved acanthus-leaf scrollings, supporting two vase-shaped candlesockets, and terminating in pierced and carved acanthus-leaf aprons.

Height, 46 *inches.*

204—English Painted Satinwood Table in the Adam Style

Oval shape. Top with plain edge inlaid with band of mahogany and painted with oval medallion occupied by figure of Literature seated in landscape with two *putti,* surrounded by festoons of flowers tied by bowed ribbons and by oval medallions of Muses. Plain apron paneled with bands of mahogany and painted with floral garlands and straight square tapering legs painted with husk festoons.

Height, 30 *inches; length,* 42 *inches; width,* 29½ *inches.*

(*Illustrated*)

No. 204—ENGLISH PAINTED SATINWOOD TABLE
IN THE ADAM STYLE

205—Eighteenth Century Inlaid Mahogany Card Table

Hinged mahogany top, inlaid with bands of Kingwood and lines of satinwood, bowed apron inlaid with satinwood, turned tapering fluted legs of later date.

Height, 28 *inches; length,* 35 *inches; depth,* 35½ *inches.*

206—English Painted Satinwood Pole Screen in the Style of the Eighteenth Century

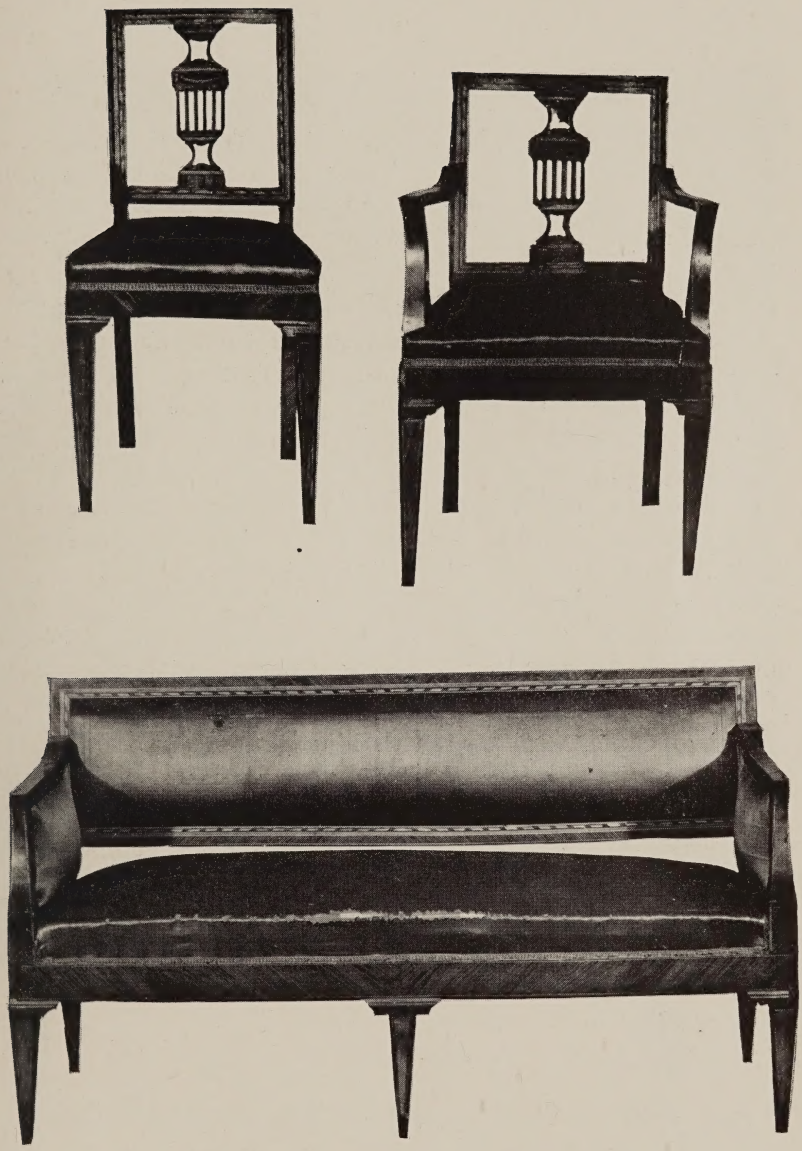
Cylindrical pole with turned, carved and fluted baluster-shaped base, on tripod stand of three square cabriole legs. Shield-shaped adjustable screen with molded and beaded frame enclosing plaited silk. Decorated with painted floral pendants.

Height, 63 *inches.*

207—Set of Inlaid Walnut Settee, Two Armchairs and Six Side Chairs in the Adam Style

Chairs with square open backs, and vertical pierced vase-shaped splats, square curved arms on curved supports, straight seat fronts and square tapering legs. Settee with rectangular back, straight head rail, straight arms on curved supports, straight seat front and square tapering legs. Frames inlaid with lines, festoons and diagonally patterned borders of satinwood and boxwood. Seats of chairs, and seat, back and sides of settee upholstered in crimson satin finished with silk braid.

(*Illustrated*)



No. 207—SET OF INLAID WALNUT SETTEE, TWO ARMCHAIRS AND SIX SIDE CHAIRS IN THE ADAM STYLE

Lanis Co.

208—English Painted Satinwood Chaise-longue in the Adam Style

The ends with square backs and voluted hand rails; flat curved arms with detached turned columnar supports; straight seat fronts and turned tapering legs. Seats, sides and back panelled with woven cane work; head rails painted, with rectangular medallions occupied by seated figures of Muses and Putti, flanked by drapery festoons, frames painted with floral garlands and pendants and knotted ribbons, the centerpiece caned and painted to match.

240.00

F. N. Richardson

209—Sheraton Inlaid Mahogany Desk

Rectangular shape. Rising rectangular back forming two cupboards fitted with hinged doors, the interiors arranged with two drawers and pigeon-holes, hinged fall flap lined with red baize. Body with four drawers, with looped swinging handles and oval plates of brass. Shaped apron and straight legs.

260.00

Height, 53 inches; width, 41¾ inches; depth, 20 inches.

(*Illustrated*)

No. 209—SHERATON INLAID MAHOGANY DESK

210—Painted Satinwood Corner Cabinet in the Adam Style

Rectangular shape, in two portions. Upper portion arranged as a cupboard with glazed hinged door having front latticed with hexagonals and squares. Lower portion also arranged as cupboard with hinged door painted with an oval medallion occupied by the figure of a young woman in a landscape, dressed in an eighteenth century costume of red, accompanied by a spaniel and cutting her name on the trunk of a tree. Subject after Fragonard. Painted with floral festoons, garlands, husk pendants and knotted ribbons.

Height, 76 inches; width, 22½ inches.

211—English Painted Satinwood Commode in the Adam Style

Rectangular shape. Top with plain serpentine edge inlaid with band of kingwood and painted with one rectangular and two oval medallions bordered with pearls occupied by figures of Muses and "A Sacrifice" after Wedgwood, and connected by floral festoon. Body with serpentine front arranged as three cupboards with four hinged doors, the fronts painted with baskets of flowers and figures of "Plenty" and "The Dance." Tapering square legs with spade feet painted with husk pendants.

Height, 37 inches; width, 60 inches; depth, 25 inches.

(*Illustrated*)

No. 211—ENGLISH PAINTED SATINWOOD COMMODE
IN THE ADAM STYLE

212—English Painted Satinwood China Cabinet in the Adam Style

Rectangular shape. In three compartments vertically divided and two portions horizontally divided. Center with molded cornice, plain frieze, turned pilasters with acanthus-leaf carved capitals, hinged door with serpentine glazed front and serpentine plinth. Sides formed to match with hinged doors having glazed and inlaid latticed fronts and no plinths. On stand with serpentine front and turned tapering acanthus-leaf carved legs. Painted with floral garlands, sprays and knotted ribbons.

Height, 79 *inches; width,* 66½ *inches; depth,* 16½ *inches.*

212a—Pair of Tall Processional Lamps

The lanterns of hexagonal shape with repoussé ornamentation of female figures and cherubs. The standards are covered with old red velvet and ornamented with brass nails in spiral fashion.

Height, 10 *feet* 3 *inches.*

(*Illustrated*)

No. 212—ENGLISH PAINTED SATINWOOD CHINA CABINET
IN THE ADAM STYLE

Mrs John W. Tobin

213—Early American Mahogany Piano of the Empire Period

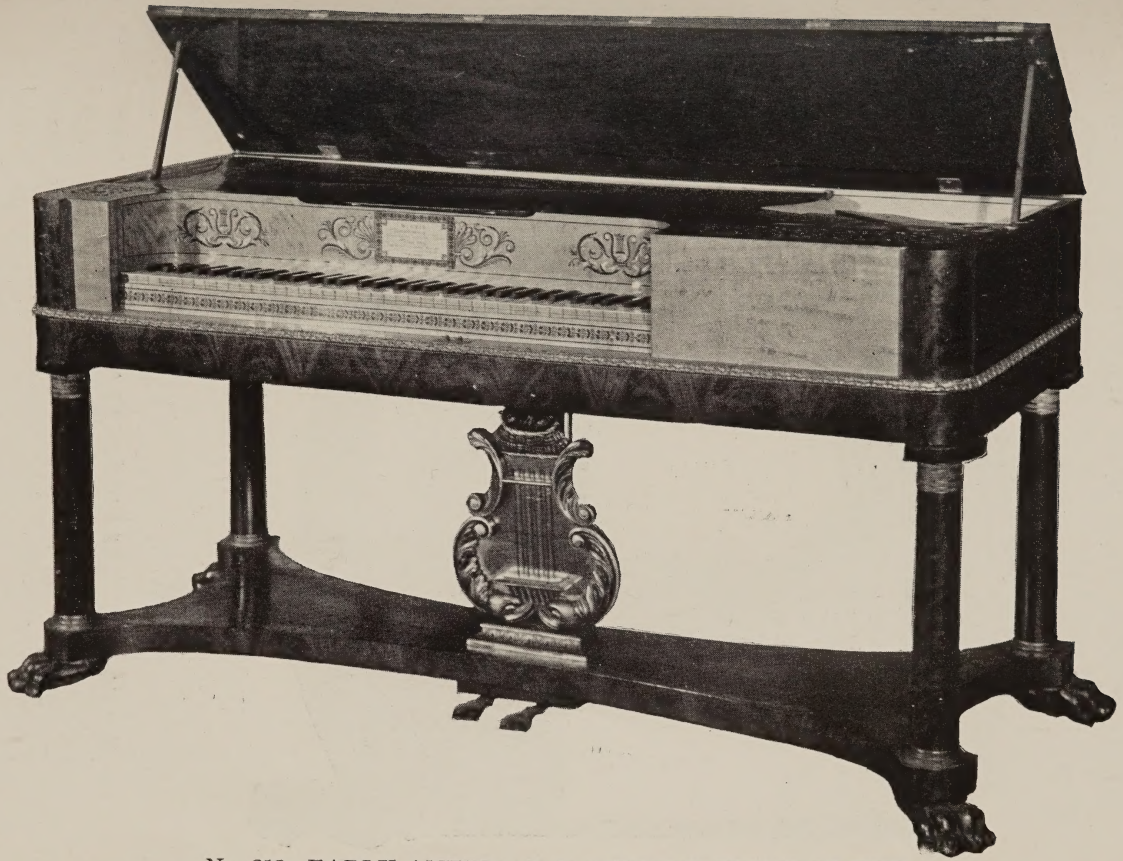
370 ..

Rectangular shaped case with hinged lid and band of raised acanthus leaf in brass, four turned columnar legs with incised gilt bronze capitals, shaped stretcher shelf and carved lions' paw feet. Satinwood keyboard back painted with acanthus-leaf rinceaux and tablet inscribed with the maker's name, "W. Geib, Third avenue, corner of 11th street New York." Top fitted with fret work and painted ebony panels. Stretcher shelf ebonized and decorated with meander of trefoil leaves in gold.

Height, 35 inches; length, 77½ inches; width, 27 inches.

(*Illustrated*)

Note: This piano has for many years been known as "The Jenny Lind Piano." According to an affidavit sworn to by the present owner it was presented to Augusta Dean by her father, Nicholas Dean, one of the Board of Water Commissioners under whom High Bridge was built. Mrs. Buckley often said that Jenny Lind visited her and played and sang at this piano. John Geib and his sons opened a shop in Maiden Lane in 1807 whence they moved to 11th Street and Third Avenue in 1828. This piano was bought here, as was also that now in the Historical Room, Albany, N. Y.



No. 213—EARLY AMERICAN MAHOGANY PIANO OF THE EMPIRE PERIOD

No. 214—CHINESE IVORY INLAID MAHOGANY BED

214—Chinese Ivory Inlaid Mahogany Bed

Rectangular shape. Head, foot and one side paneled with mahogany-colored wood, inlaid with light-colored wood in a pattern of floral scrolls and butterflies. Square canopy of paneled wood with arched front supported by rectangular-shaped and circular panels of mahogany inlaid in relief with ivory in patterns of trees, pagodas and Chinese figures and with panels of teakwood pierced in a key design. Molded base of mahogany, shaped legs and cushion feet. Ceiling of square ribs shaped in a quatrefoil pattern. Fitted with spring and hair mattress.

Height, 84 *inches; length,* 81 *inches; width,* 50½ *inches.*

(*Illustrated*)

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